

CV (selection) Benoit Maubrey

- 2022 *STREAMERS-* a Covid Sculpture, KÖR (Art in Public Spaces), Vienna.
- 2019 *Speakers Arena*, Kulturhauptstadtfonds, Berlin.
- 2018 *Obelisk*, Cairotronica, Cairo.
Arena, Contemporary Art Forum Kitchener, Canada,
- 2016 *Karaoke Torii*, Kamiyama, Japan.
- 2015 *Shrine*, Kobe Biennale, Japan.
- 2013 *The Cube*, Hard Rock Hotel, Palm Springs, CA.
- 2012 *Temple*, Sound Art Exhibition, Center for Art and Technology, ZKM, Karlsruhe.
- 2011 *Le Mur Sonore*, Festival Accroche-Coeurs, Angers, France.
- 1999 *Audio Igloo*, Hull Time Based Arts, UK.

Electroacoustic Performances and Theater:

- 2021 Audio Ballerinas, Device Art Festival, Museum of Contemporary Art, Zagreb.
- 2010 Zero1 Festival, San Jose Biennale, San Jose Ca.
- 2008 MOSTRA DES ARTES SESC, Sao Paolo, Brazil.
INGENUITY, Cleveland Festival for Arts and Technology.
- 2006 Taipei Digital Arts Festival, Taiwan.
Sitelines Festival, NYC.
SIGGRAPH, Boston. 2009 *Feedback Fred*, NAISA (New Adventures in Sound Art), Toronto.
- 2006 *Feedback Fred* and *Video Peacock* Digital Arts Week, Zurich.
- 2005 *Electronic Guy Tour*, Vancouver (Video In), NYC (Location 1).
- 2002 *Location One*, NYC.
- 2001 New Haven Festival for Arts and Ideas.
- 1998 *Audio Ballerinas and Electronic Guys USA tour*, The KITCHEN (NYC),
Scena Theatre (Washington, D.C.), *Buskers Fare (NYC)*.
- 1992 Cleveland Performance Festival, Ohio.
- 1998 MALTA Festival, Poznan, Poland.
Stockton Riverside Festival, UK.
International Symposium for Electronic Arts, Chicago.
Sound Art Festival , Krakow.
- 1986 *The Audio Steelworkers*, ARS ELECTRONICA, Linz, Austria (catalog).
The Audio Jeans Uniform The Mattress Factory, Pittsburg, Pa.
- 1997 ISEA, Chicago.

Awards:

- 2018 *Arena* Sculpture nominated for the Participatory Architecture & Urban Interaction Award at the Media Architecture Biennale Beijing China.
- 2006 Franklin Furnace Fund for Performance, NYC.